

DEGREE COURSE SCHEME

Sem.	L.P	30	27	24	21	18	15	12	9	6	3	
4	Modul	Master-Thesis										
3	Modul	Research		Transformation: Designing Futures				Entanglements of Ecologies and Cultures				
2	Modul	Practical Experience		Interdisciplinary Perspectives II		Science Communication		Diachronic Dimensions of Ecological-Cultural Change				
1	Modul	Free Choice		Interdisciplinary Perspectives I		Readings: Culture - Ecology - Change		Approaches to Ecological-Cultural Change				

CP: Credit points according to ECTS (measure for learning, preparation and follow-up work; 1 CP = approx. 30 hours)



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as of July 2025

Culture, Ecology, Change
Master of Arts

CULTURE
ECOLOGY
CHANGE

DEGREE

- Master of Arts (M.A.) | 4 terms

STUDY TYPE & LANGUAGE

- continuing study course (requires a first degree)
- one-subject Master
- main Language: English

STANDARD PERIOD OF STUDY

- 4 terms

START OF STUDY

- Winter term (01.10.)

AREAS OF STUDY

- Humanities

ACCESS REQUIREMENTS

- Bachelor's degree in English and/or American Studies, or related field in the Humanities
- other equivalent degree with at least 180 credit points
 - 12 credit points in cultural studies
- Command of English: C1 according to GER

FURTHER ACADEMIC QUALIFICATIONS AT THE UNIVERSITY OF ROSTOCK

- Dissertation

SUBJECT AND OBJECTIVES

Climate change, biodiversity loss, uneven development, resultant demographic pressures, ... We are living in a world of multiple ecological and humanitarian crises.

With a special focus on the anglophone world, this interdisciplinary M.A. enables you to analyse causes and effects of global socio-ecological crises of the Anthropocene. We invite you to critically engage with ecologically relevant narratives and poetics and to bring them into dialogue with alternative framings – both real and imaginary. 'Culture, Ecology, Change - CEC' empowers you to imagine transformations toward a sustainable future.

CEC understands and acknowledges literature, culture, and language as global agents in their own right. It explicitly highlights the complex connections between climate change, migration, (post-, neo-) colonialism, uneven development and access to resources, as well as political responses to these crises.

APTITUDE AND REQUIREMENT

Students with a first qualifying degree (B.A. or equivalent) who are interested in critically analysing (representations and configurations of) the multiple challenges we are confronted with in our times of anthropogenic climate change and other environmental crises, and who are eager to learn about alternatives that bear the potential to enable socio-cultural change.

STUDY COURSE

CEC enables students to grasp, and act upon, the various interconnected crises of the "Anthropocene". During their studies, students critically analyse current cultural narratives and artefacts, and practice contrasting them with alternative framings, or counter narratives – real and imaginary – to work towards understanding how narratives and counter-narratives might serve as blueprints for cultural change.

The course covers the following areas:

- Environmental Humanities
- Anglophone literary and cultural studies
- Interdisciplinary perspectives on contemporary environmental crises

CAREER POSSIBILITIES

- Roles within international and non-government organisations,
- Corporate social responsibility and sustainability roles,
- Public relations and consulting in the fields of environmental protection and environmental science,
- Roles within cultural institutions
- Higher education, teaching
- Research